

FYI

CONCORDIA UNIVERSITY

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Hans Selye To Receive Loyola Medal

Hans Selye, the eminent medical researcher, will receive the Loyola Medal, Wednesday, April 21, at a ceremony at the Ritz Carlton Hotel for outstanding leadership and achievement on the Canadian scene.

Dr. Selye, director of the Institute of Experimental Medicine and Surgery at the University of Montreal, will speak at 3:00 p.m., March 13 at the main auditorium in the Hall Building at Sir George. His topic will be on developing a lifestyle which is harmonious with nature.

Dr. Selye received his M.D. at the German University of Prague in 1929. Throughout the '30's he received doctorates at McGill, the University of Paris and the University of Rome, receiving further degrees at Universities in Chile, Argentina and the United States.

The exacting criterion for awarding the Loyola Medal is that the recipient be a man or woman whose character, philosophy and contribution have enriched the heritage of Canada and humanity.

Previous winners have been Governor-General Georges Vanier, Paul-Emile Cardinal Leger, Mayor Jean Drapeau and Senator Thérèse Casgrain.

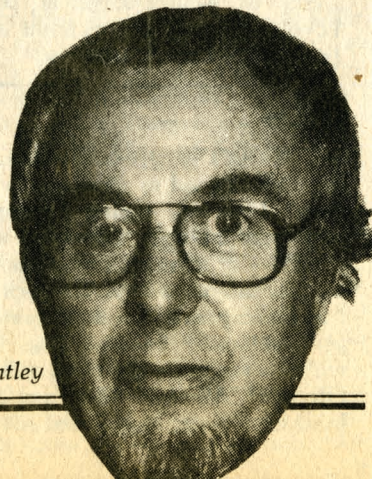
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Engineering Set For Open House

It's not unknown for beleaguered faculty counsellors in Engineering to turn away some applicants because they want to pursue studies in graphic arts. Nothing against graphic arts, mind: it's just that Fine Arts might be the best bet for students who are inclined to graphic arts.

To stem the tide of graphic confusion, and any other for that matter, the Engineering Faculty is staging another in its regular series of open houses. And by the looks of the schedule, it promises to be spectacular. The series begins next week.

According to assistant dean Charles Giguère, the faculty has this year decided to split up the events over three days, giving each department a better run at explaining its programs and resources to newcomers.

Apart from fostering greater understanding of just what the faculty offers to students who have already applied, the open house sessions are a boon to Montrealers just looking for answers on how things work.

Given the publishing binge on books covering the whole "how things work" craze the open houses should draw SRO crowds.

Indeed, if a technical problem is bugging you - from what happens to your house if it's hit by an earthquake to your broken t.v. circuit - you just might find the solution by talking to a Concordia engineer during the series.

The series gives Montrealers a chance to query the experts and survey the often surprising range of engineering activity at Concordia. Visitors can see how an artificial heart pump works, how Concordia's prize-winning solar energy collector system works and discover the merits of a clap circuit, a device that activates electrical appliances at the clap of a pair of hands. And if you are really concerned about earthquakes, there's an earthquake simulator lab to visit.

Most departments' activities begin at 2 p.m. and run through to 5 p.m. Electrical

continued next page

OEQ Bursary Award

On Monday, March 15 the President of the Order of Engineers of Quebec will award the 1975-76 OEQ Bursary to third-year mechanical engineering student David Janigan; and he will be available later to answer questions concerning the OEQ and the engineering profession. The time: 5 p.m. The place H-420.

*All Matters Electrical, Mechanical, Civil
and Computer Scientifical
Will Be Shown [and Explained]
To The Public During An OPEN HOUSE
Beginning Monday*

Coffee & Doughnuts To Supplement The Occasion

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sparks one hour earlier at 1 p.m. and runs through to 6 p.m. Those with questions relating to areas in Electrical Engineering and Computer Science should be on hand at the Sir George Williams Campus March 16; Mechanical Engineering and Civil Engineering activities are slated for March 18 at Sir George Williams; all Loyola Campus engineering activities are scheduled for March 23.

Some highlights -

At SGW Campus, March 16: Electrical Engineering will display a moon landing simulation, a variety of exhibits relating to circuits, show how an electronic ignition system works and show the principles behind a remote control activator: a terrific device for the working homemaker who wants to turn on the stove for the evening meal while still at work downtown. In addition there will be a variety of film and slide presentations.

Computer Science promises the novice a series of mind-boggling computer games that will challenge the most expert 'pong' player, and the department will stage a series of computer graphic displays; the whys and wherefores of the computer age will be explained during the open house and the department will show off its spanking new laboratory.

At SGW Campus, March 18: the amazing world of fluid control where water jets can be harnessed to chop wood (or slice tomatoes) will be explored in the Fluid Control Centre. The artificial heart pump, another result of fluid control research, will be displayed and explained; the energy debate comes up in the solar energy collector exhibit; cutaway models of a variety of engines will go on display during the Mechanical Engineering open house. Concordia 1, the futuristic car mock-up, will also be on show.

Civil Engineering promises to shake visitors up a little with a tour of the earthquake simulator lab located in the

Hall Building basement; other topics, besides stress analysis, to be covered include a look at hydraulics, structures generally and soil mechanics.

At Loyola Campus, March 23: The Mini-Instrument Data Acquisition System (MIDAS) computer will be displayed. The once small computer was expanded and beefed up by students and faculty to the point where many regard it as one of the best examples of man-machine interaction, processing information from a staggering variety of inputs from many academic departments besides those in Engineering.

In cooperation with Communications Arts at Loyola, for example, the machine has been put to work measuring an individual's response to stimuli, and the test process has been adapted by the CBC to determine audience reaction to test programming.

Many other exhibits are planned, including the famous Wankel (Death to Piston Power!) rotary engine.

All sessions end with coffee and doughnuts and a discussion period with students and faculty.

All those interested in attending the Sir George campus open houses are urged to meet at the Hall Building Information Desk, de Maisonneuve at Bishop. At Loyola, the rendez-vous point is the main floor of the Central building.

Jobs

SECRETARY [SY3]—VISUAL ARTS

DUTIES: To act as secretary to the Divisional Director, typing correspondence, minutes of meetings. Candidate will be responsible for running the office, ordering supplies and equipment for approximately 7 section heads, and administering the budget and related book-keeping. Candidate will also supervise the work of 3 people.

QUALIFICATIONS: Minimum 2 years' related experience, typing and shorthand or

dictaphone skills, supervisory ability, and aptitude for figure work, knowledge of French considered an asset.

2 APPRENTICE PIPE MECHANICS [PLUMBERS]—PHYSICAL PLANT

DUTIES: To assist Pipe Mechanic (Plumber-Steam Fitter) and to learn the trade. Candidate must be willing to participate in the apprenticeship as prescribed by the trade. Work will be carried out under direction of the Pipe Mechanic with supervision by the Master Pipe Mechanic (Mechanic Supervisor).

QUALIFICATIONS: Bilingualism and a knowledge of handtools an asset.

SECRETARY [SYS]—MANAGEMENT DEPARTMENT, FACULTY OF COMMERCE

DUTIES: To act as secretary for 6 to 8 faculty members, including a heavy load of typing and filing, responding to student inquiries both in person and on the telephone and assisting faculty with scheduling, recording and other administrative tasks.

QUALIFICATIONS: Minimum 2 years' related experience, accurate typing skills and dictaphone. Strong organizational and administrative skills plus ability to work under pressure, and to deal with the public effectively. French and-or shorthand plus editing ability desirable.

PROGRAMMER - ANALYST—COMPUTER CENTRE, ACADEMIC SERVICES

DUTIES: The analysis, design, implementation and documentation of various programs for faculty members. Chosen candidate will also be responsible for the maintenance of the Program Library and for miscellaneous assignments as directed.

QUALIFICATIONS: Undergraduate degree in Mathematics, Computer Science or Engineering. Minimum of 3 years' experience in programming and analysis. A thorough knowledge of Fortran and one other high level language. Ability to work effectively without direct supervision.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below:

Miss Lynne McMartin
Sir George Williams Campus
879-8116

CLERK-TYPIST [FULL-TIME TEMPORARY]—TELEPHONE SERVICES

DUTIES: Typing of correspondence; billing of long distance and local calls; placing orders with Bell Telephone Company; working out calculations regarding billings.

GENERAL: The applicant must have previous office experience; good typing skills; enjoy working with figures; experience in doing calculations on an adding machine. For further information or an appointment please call:

Nancy Barnes
Personnel Office
Loyola Campus
482-0320-ext. 267

Anthony Grey, Captive Reuter Man In China, Gives Talk March 22

Anthony Grey, the Reuter correspondent detained under house arrest during part of China's Cultural Revolution, will be at the Sir George campus of Concordia March 22 to give a public lecture sponsored by Concordia Journalism.

Grey will give a talk entitled "Communist Datelines: Reporting from Eastern Europe and China".

Concordia's own journalism director, David Oancia, was Globe & Mail Peking correspondent in China when Grey was placed under house arrest.

Grey was recently in Montreal, working at the Canadian National Railway archives in preparation of a history of a Canadian mining company that he is currently working on. FYI visited him at his 30th floor suite at the Chateau Champlain.

He was asked if he had ever contemplated a return to China after his terrifying experience of 26 months of house arrest, during which he was beaten by Chinese radicals and for three months locked away in a small room of his house. Grey says that he had prepared to go for a return visit with former British prime minister Edward Heath, but cancelled out upon the narrow election defeat of the Conservative prime minister to Harold Wilson.

Even though Grey had received several commissions from newspapers and the BBC to describe the trip, he says he is still unsure of his motives for wanting to return to the Peoples' Republic; "I think perhaps I wanted to lay a ghost on the Chinese," he says.

Grey was placed under house arrest just as the Cultural Revolution was beginning to really heat up in the late sixties. As the revolutionary fervour began to spill over in Chinese communities abroad - some will recall the spectacular demonstration in London where Chinese legation officials attacked police - foreign governments responded with force.

The Hong Kong government, acting on emergency powers, arrested a leading official of the Peoples' Republic New China News Agency, allegedly for inciting a riot. "I think, in fact, he was just pointing his finger at a group of people," Mr. Grey recalls with a smile. But from the moment the New China News Agency official was arrested, Anthony Grey's life became an almost unending nightmare.

The Chinese had taken Grey in retaliation for the Hong Kong government's action. "I was called to the Foreign Ministry," he says, remembering the call that was to signal 26 months of hell.

The man for man equation was complicated by the fact that the Hong Kong government incarcerated 13 New China



News journalists during the period and since Anthony Grey was the only Briton posted in China, he had to cover for the 13 taken in Hong Kong. This explains why he was not released when the original New China News journalist was released a little over a year after his arrest.

The Chinese have an innate sense of logic and integrity, according to Grey. They were embarrassed by the incident, he says, and in a roundabout way even apologized to Reuters for the incident, explaining that it was done by radicals since purged from the government apparatus.

After he was finally released, Grey says that the late Chinese prime minister Chou En-Lai stressed that he was welcome to stay and carry on where he left off. Understandably, Grey decided to return home. "The Chinese, unlike the Soviets," he says, are "extremely sensitive about their image abroad."

Does he feel Reuter and the British government did the best they could to extricate him? "If you are abducted tomorrow, your view of things becomes very different from everyone else's view of things," he says. It won't change things to talk about how Reuter acted, he says, "But the British government could have overruled the actions of the Hong Kong government," and perhaps speeded up his release.

For the westerner viewing the cultural revolution from Montreal, the whole affair seemed like a bizarre publicity stunt at times. It may have started out as one, Grey says, but it very quickly got out of control. It got to civil war proportions, he says. "Many, many people were killed and we don't know how many were killed throughout China."

Once under house arrest, how much of the action did Anthony Grey actually know about? "My only news came from reading the Peking Review." And as readers of the Peking Review know, it's not known for its encyclopaedic delivery of information.

Although horrified by the item which only said "Strong action taken against British legation", Grey learned only nine

months later that the strong action taken actually meant that the mission was burned to the ground. He learned that from a British legation official who was allowed to inspect the conditions of Anthony Grey's incarceration.

Since his release, he has left Reuter to freelance for papers, the BBC World Service, and write. Besides an account of his experiences in China entitled "Hostage in Peking" (published by Michael Joseph), he has written two novels.

Before his Peking assignment, Grey was posted in East Berlin; from there he covered other Warsaw Pact capitals in Rumania, Hungary, Czechoslovakia and Poland.

Grey says there are certain negative factors about reporting from behind Communist lines. In countries where the domestic press corps is simply an extension of the government's propaganda machine, information is hard to come by. Why not just sit in London and wait for the Tass communiques, instead of going to the trouble to receive the very same information in Moscow, or East Berlin? While foreign correspondents do feel very limited sometimes, he says, there is still value in seeing the country in its own "flesh and blood". "In China, you can walk down a street and see that people are not walking around in rags. You know the system works." Grey also points out that very often when a story does come to light, it's through an "unnamed official" who is often a government news agency official.

Grey says that friendships are often struck up between government press people and foreign correspondents, though the Chinese tend to be formal. Does Grey ever get together with a Chinese press official over a beer? "No. We're occasionally invited to have tea around a large table in the (press building) reception hall."

Anthony Grey should have lots more to say on the 22nd. He's an interesting man with an interesting story to tell. Students of journalism, China and just plain life are most welcome.

Politics Week Packs Punch

Just as the city has everyone by the throat with tough tax increases, timely news from Paris Arnopoulos of SGW campus political science.

The Graduate Diploma Program in Community Politics and the Law people have organized what looks like an action packed "Community Politics Week". It's on at the Sir George Campus, running March 15 through the 20th.

The week kicks off this Monday with a seminar on "Political Action and Social Change" led by Montreal activist Stan Urman who is Ville Marie Director of Community Development and Social Action. Time and place: 6:15, H-769. Later in the evening lawyer Robert Cohen will give a lecture on "Community Services". Time and place: 8:30 p.m., H-623.

On Tuesday, March 16, former Concordia part-time teacher and city councillor Bob Keaton gives a talk on "Municipal Politics" at 8:30 in H-605.

A talk on "Discrimination and the Law" by Concordia teacher and lawyer Sylvia Kissin will be given Wednesday at 8:30 p.m. in H-110. Ms. Kissin has been very active in women's issues and a prime mover behind the recent women's studies seminar series.

Thursday is film day, in room 2S of the Drummond Street 'Y'. Two NFB productions will be screened: "High River" and "The Coldspring Project" will be followed by a discussion led by their producer and director Ken McCready.

On Friday, at 7 p.m. in H-769, a faculty seminar on "Applied Political Science" will be lead by Paris Arnopoulos who, in addition to his undergraduate teaching assignments, heads up the new graduate diploma program in community politics. After the seminar, there will be a faculty club reception.

On Saturday, the whole week comes to an action packed climax with lots of people coming in to speak.

The day begins with the registration of participants in the Hall Building lobby at 9 a.m. There's a five dollar fee. At 9:30 Paris Arnopoulos opens up the session with a welcoming address.

At the crack of 10 a.m., participants split off to attend one of two workshops. Workshop I in H-621, Community Politics - Montreal style is led by MCM Councillor John Gardner, urban activists Michel Lincourt and Carl Whittaker and Our Generation editor and Black Rose publisher Dmitri Roussopoulos.

Workshop II in H-625, Community Organization and Political Action is lead by the YMCA's Rober Vokey, social animator Dan Daniels, Ligue des Femmes' M. Chretien-Sloane and Kerry Johnson, also a 'Y' man.

There's a luncheon planned for noon in the Faculty Club dining room. The cost of

this is covered in the registration fee.

It's back to business at 1 p.m. with two more workshops. Workshop III, Issue 1976 - Housing, will be held in H-623. It's lead by a renovator, Robert Stanley, Canadian Mortgage and Housing Corp's Norman Bube, the Gazette's urban reporter Donna Gabeline and N. Spatz of Save Montreal.

Workshop IV, also beginning at 1 p.m. tackles Strategies for Social Change in H-627. Discussions will be lead by the NFB's Dorothy Rosenberg, Concordia's Robert Nagge, Vaughn Davies of Family Services, the Star's investigative reporter Sheila (Don't be a waitress at Joe's Steakhouse) Arnopoulos, and storefront lawyer Paul Baatz, one of the pioneers in shaking up the Pte. St. Charles landlords, staging marches by tenants to their stately preserves on the hill.

At 3 p.m., there's a plenary session in H-620 where the week's sessions will be reviewed and made overall sense of. At 4 p.m., an action meeting will be held to talk community political organization and everything winds up at 5 p.m. when a reception will be held in the faculty club.

More info is available at 879-4193 or 879-4224.

Canada Council Fellowships To 8

The Canada Council has announced that 8 Concordia professors are among the 345 recipients of leave fellowships tenable in 1976-77.

They are: Tannis Arbuckle-Maag, Psychology (SGW); Charles Davis, Religious Studies (SGW); Howard Fink, English Language & Literature (SGW); Malcolm Foster, English Language & Literature (SGW); David Ketterer, English Language & Literature (SGW); Frederick Krantz, History (SGW); Cyril O'Keefe, History (Loyola); and Mary Vipond, History (Loyola).

Leave fellowships enable academics in the humanities and social sciences to undertake a year's independent research or study while on sabbatical leave. The fellowships are intended to help make up the difference between the award-holder's normal salary and the partial salary he receives while on leave. Full professors receive a maximum of \$10,000; associate professors, \$9,000; assistant professors and others, \$7,000. An additional allowance for travel, plus up to \$1500 for research expenses may be granted. A total of \$3,771,000 was granted this year.

The preliminary selection of candidates is made by a jury of specialists representing various disciplines in the humanities and social sciences. Their recommendations are then revised by a committee of the Council's Advisory Academic Panel before being submitted for approval by the Canada Council. This year's recipients were chosen from among 843 applicants.

Writing Labs

Loyola evening students who are desperately struggling through the annual onslaught of term papers and essays and research papers can breathe easier. By calling 488-4048, or by contacting English professor Harry Hill at (482-0320) ext. 538 or 531, they can be referred to writing lab sessions which take place Tuesdays and Thursdays from 6 to 9 P.M. in room HH-312 at Hingston Hall.

The lab sessions are free of charge—they are a gift from the Loyola Evening Students Association. Tutors, under the guidance of Prof. Hill, will give the students individual attention on their particular problems.

Surprisingly enough, most students taking advantage of the free labs, are students whose mother tongue is actually English. They are simply not satisfied with their written expression, or have difficulties with grammar, syntax, or with the form of the paper itself.¹

The Writing Lab project was initiated by the LESA and is not equalled at the Sir George campus. The only help a SGW student can get is to visit the Guidance Services in H-440 and borrow books out of their library; they have an entire section on "How To Write Term Papers."

Ciné-Participation

For the first time in 25 years barriers were lowered and a film team from the National Film Board of Canada was allowed to record the arresting, candid views of the People's Republic that are seen in "Glimpses of China," one of two NFB films to be shown on Tuesday, March 16 at 12 noon at Loyola's Vanier Auditorium.

Filmed in Peking, Shanghai, Shenyang and Canton, it shows the new China—a summery, short-sleeved China where people work, play, eat, chat, and throng the streets without haste or impatience—and Chinese of all sorts—laborers and intellectuals, old and young, farmers and industrial workers, shop girls and mothers of families.

The second film, "Like the Trees", is about a Metis woman from northern Alberta who has lifted herself out of an anguished existence by rediscovering her roots among the woodland Cree.

Wednesday, March 17, there will be a showing of "La Gammick," a French NFB film about a French-Canadian mafioso, "Chico" Tremblay; at 12 noon at Loyola's Vanier Auditorium.

The NFB Ciné-Participation film series is sponsored by the Programme Development Sector of the Dean of Students' Office at Loyola.

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News Of The Arts



Festival Of The Arts Debuts Next Week

The results of a Great Concordia Experiment will be known within the week.

It's the first-time Concordia University Festival of the Arts; a two-day two-campus affair highlighted by awards of \$100 each to student winners in seven broad creative categories.

As many as 22 awards may be given, if merited, in music, theatre, visual arts, writing, film, television and sound.

Some 150 submissions have been entered in the festival, according to Michael Sheldon, Secretary of the Creative Work in the Arts Committee.

On March 17, the festival site is the Campus Centre at Loyola. Rector John O'Brien will give awards in the theatre, film, television and sound categories. Activities will include a reception as well as a showing of entries.

The following evening, attention moves downtown for the prizes in music, visual arts and writing. A repeat of screenings as well as readings and musical performances are some of the activities being planned. Again, things get underway at 7 p.m. in room 762 of the Hall Building, moving to room 435 for the show.

Michael Sheldon notes that details of the festival activities are open-ended at this point, because it is the first year of what is hoped will become an annual tradition. And as well, juries are very much in the midst of considering the entries: to a large extent plans for showings and performances will depend on the juries' evaluations.

All members of the university community are welcome to participate in the festival. University response will help determine the festival's future course. Members of the Creative Work in the Arts Committee include Phil Cohen (Music), Gerry Gross (Asst. Dean, Fine Arts), Jerome Krause (Visual Arts), J.E. O'Brien, s.j. (Communication Arts), Bob Quinn (student), Virginia Turini (student) and Paul Widdows (Classics, SGW).

Fine Art Core Group Statement

It has come to the attention of the visual arts majors registered at the Loyola Campus that plans have been made to completely shift the visual arts program to the Sir George Williams Campus.

Although it is uncertain as to exactly when this decision was made, it seems clear it was made before the school year as certain courses in the evening division were closed before the last week of registration and were then cancelled because of insufficient enrollment.

It is clear there has been no student consultation, let alone representation, on this policy decision and in fact students have not been officially informed of what is to happen.

Nothing was mentioned at registration this year even when courses were switched, indicating indifference by the administration to the feelings and intelligence of students. Are students to assume that once tuition is paid, they can be shifted from campus to campus like so many cattle?

Day and evening students registered in visual arts courses at Loyola have good reason for wanting to stay there. The atmosphere at Loyola is far more conducive to study, because space available is decentralised into small classrooms as opposed to the centralised and expanded classroom space at Sir George. The situation at Loyola clearly provides an intimate atmosphere necessary for serious study of all subjects including art.

Visual arts draws students from Comm Arts, Performing Arts and Music, indicating its success in the short time it has been at Loyola. The campus, finding itself between N.D.G. and Montreal West, represents a major cultural centre in the West Island.

Facilities here offer more hours than the ones at Sir George. Loyola students and the security department have developed a trust that is of some considerable value.

Students in visual arts are willing to take

measures to exercise their human rights and demand consultation on all policy making levels, departmental, faculty and Board of Governors.

Concordia Core Group: Andre Jodoin, Stephanie James, Karen Habush, Susan Baillie, Sherry Bartlett, Nancy Hood, Lillian Tomiuk

Playwright Reads At SGW Friday

The Sir George Department of English will present an evening with playwright Michael Cook this Friday at 8:30 p.m. in Room 651 of the Hall Building.

Some of Cook's best-known stage plays include "Colour the Flesh the Colour of Dust", "Head, Guts", "Sound Bone Dance", "Jacob's Wake", and "Quiller".

His reading at Sir George will be from "Quiller", a work scheduled to be performed at the Centaur in the fall of 1976.

Michael Cook, of Anglo-Irish origin, was educated in England before enlisting in the Army at the tender (and under-) age of sixteen. He served in Korea, Japan and Malaya as well as in Europe. After service, Cook worked in various capacities on farms, power stations and in ball-bearing factories; he also obtained a degree in drama from the Nottingham University Institute of Education.

He has been in Canada since 1966, and drama and theatre have been his central activities. He teaches drama at Memorial University, and founded the Newfoundland Summer Festival of the Arts in 1969.

Cook has written some twenty radio plays, including works for every drama series on CBC. He has directed numerous plays both for Memorial and the Arts and Culture Centre in St. John's.

Cook's stage plays have been performed at the National Arts Centre, Ottawa, the St. Lawrence Centre in Toronto, the Neptune Theatre, Halifax, Theatre New Brunswick, Fredericton, Theatre 3, Calgary, Festival Lennoxville, the Saidye Bronfman Centre and the Centaur.

The public is invited.

Trip To Eastman House

The Workshop is sponsoring a trip to the International Museum for Photography at the George Eastman House in Rochester, N.Y. at 3 p.m. Thursday March 18, returning Saturday March 20. Cost: \$25.

The Eastman House is one of the oldest centres with a collection of photographic images and paraphernalia. It also has an extensive archives collection representing a cross section of styles and direction in the medium.

For further information, contact 482-0320 (ext. 207).

Organ Soloist Here Soon

If you've ever heard Virgil Fox pound out the Buxtehude or the works of Couperin in Manhattan's Riverside Church, you'd know that the organ and these two composers go together like Mutt and Jeff.

And they are only two of several composers whose works will be played at the Loyola Chapel in a solo performance by Montreal organist Fred Francis. The performance will be held on Wednesday, March 31, at 7:30 p.m.

Francis will kick off the evening with the fourteenth century composer John Dunstable's Agincourt Hymn, "Deo gracias Anglia Rede pro victoria". Dunstable wrote the hymn celebrating Henry V's victory over the French army in 1415 in the northern French town of Agincourt. Students of history know that Henry beat the pants off the French because the smaller English army was highly efficient in its use of the longbow while the French were still clunking about in heavy armour.

(Still, they say pound sterling will never see \$2.00 again.)

Next, "Mein junges Leben hat ein End" by the Dutch organist-composer Jan Pieterszoon Sweelinck who was the second of three family generations to act as organist at the Old Church of Amsterdam; his compositions are some of the earlier to show examples of independent pedal playing. J.S. Bach is said to have been influenced to some degree by this 16th century composer. The work which Fred Francis will be playing is a variation on a choral.

Following will be "Chacanne", a work by 17th century French composer Louis Couperin (not to be confused with Couperin the Great, Francois), the youngest of the great Couperin family, the musical talk of Paris for five generations. This particular piece is a form of repeated bass part in the pedal with varying themes on top.

The master of them all (excepting perhaps Fred Handel), J.S. Bach follows with a Prelude and Fugue in E minor BWV 533, a straightforward but still beautiful selection not to be confused with the better known BWV 548.

Next comes French composer Louis Vierne's "Choral". This series of free style pieces was originally intended to be played during an Offertory but since the concert is free, you can listen without twitching nervously. Mind, those moved to the occasion should remember the Chapel collection box. Vierne, who died on the organ bench in 1937, was a student of the Belgian great Caesar Franck at the Paris Conservatory, but throughout his musical career suffered from blindness.

Two more contemporary pieces by Langlais and Flor Peeters conclude the program. Langlais' "Priere" is described a little threateningly as one having "some discordant factors" but given the overall

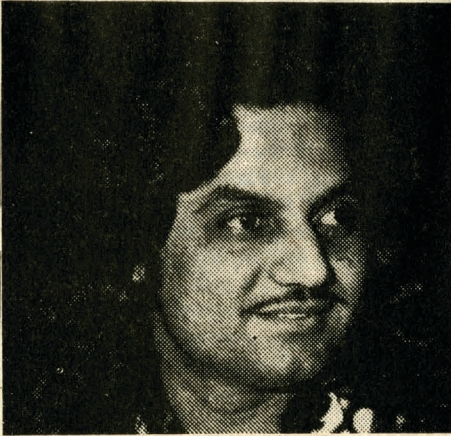
tonal quality of the work, organist Francis concludes that it's "bearable". (Let us priere).

Flor Peeters' Voluntary opus 87 puts a dazzling finish to the evening with this infrequently played postlude.

And now a word about the man at the keyboard: Fred Francis is an old Concordian at heart, having graduated from SGWU. At present, he is organist and choirmaster of St. Luke's Anglican Church in Rosemount. Francis was for a time a student of well known Montreal organist Phillips Motley and is currently studying at McGill and privately with Deidre Morrel.

The organ is no slouch either. It was built by the now world famous Casavant Freres of St. Hyacinthe and installed in the Loyola Chapel in 1930. The double keyboard instrument is backed up by approximately 800 pipes.

The recital is made possible thanks to the hard work of the Loyola Campus Ministry and the Music Department.



Rooshikumar Pandya, who demonstrated hypnotism Tuesday at Sir George.

Psychic Week Explores Biofeedback

With a little help from technology, you can gain control of your body's internal workings sufficient to remedy a variety of ills - from migraine headaches to claustrophobia.

Biofeedback is the method, and Royal Vic researcher Hal Meyers was on hand Tuesday noon at Sir George to tell all about it. The session was part of the Psychic Film Festival, a week-long prelude to the Sir George Religion Department's Psychic Symposium to be held this weekend.

A film on biofeedback had been scheduled but did not arrive; so Mr. Meyers took over for an hour of talk, slides, and a demonstration of just how the mind can gain control of the body.

Meyers began by defining biofeedback as "the instrumentally-enhanced monitoring of biological signals". He pointed out that while certain biological symptoms such as cold hands or diarrhea are perceptible to most people, other symptoms like the secretion of stomach acids or hypertension are not easily detected. Enter the

biofeedback machine.

A biofeedback machine monitors and takes "readings" of such involuntary goings-on as muscle activity, skin response, blood flow, heart rate, brain waves and respiration. The signals the machine is monitoring are presented to the patient either on a screen or by meter or through earphones, for example. By being able to keep track of what's going on inside the body, the patient can discover what to do to modify the signals (and hence remedy the condition).

Meyers gave the example of someone afflicted with a fear of elevators. If the person were equipped with a machine that converted his blood pressure readings to sound (whose frequency rose or fell according to high or low pressure), he would hear the frequency increase as he approached the elevator and presumably could try to lower the frequency (and his blood pressure) by breathing deeply or employing other relaxation techniques until the machine sounded right.

Some of the conditions that relate to bodily functions biofeedback machines can monitor include migraine headaches, tension headaches, excessive sweating, phobias, Reynaud's Disease, hypertension, epilepsy, insomnia, impotency, diabetes, and muscular problems experienced by victims of polio, accident or strokes.

Meyer called for volunteers to demonstrate to the audience how it worked. One woman was being monitored for muscle tension. The audience could hear a fast-paced beep as she tensed her muscles, a slower beat as she managed to relax.

A great show of hands at question time proved the audience's interest, but discussion was cut short: a hypnotism demonstration was waiting in the wings.

The Festival of Films and Other Interesting Presentations continues through Friday, when the First Canadian Academic Symposium on Meditation, Mystical and Psychological Experience and Non-medical Healing begins. Today, Thursday, at noon in H-110, Nicholas Regush, co-author of *The PSI Catalogue*, *The Human Aura* and *Mind-Search* will present an illustrated lecture entitled "The Mind Revolution" followed by a film on the British mystic Matthew Manning.

At 3 p.m. in H-435 and running through 5 p.m., two films on the occult powers of saints and masters of world religions will be shown and a talk will be given by Professor Margot Cardin, president of the Société de Métaphysique du Québec.

From 8:30 to 10:30 p.m. in H-609, two lecture-demonstrations: one on dowsing and one on reading personal characteristics from physiognomy.

Friday is packed with films on Eastern mysticism as well as a presentation on contemporary western ways to develop human potential - all in H-435 from noon till 6 p.m.

For details on the rest of the week's activities and the weekend symposium, which starts Friday night, see Events.

Nationalism Born in Purgatory

Believe it or not, nationalism was born in purgatory and not in the French Revolution as most think.

That's what Concordia University historian Lionel Rothkrug says and the West German government financed his research.

Professor Rothkrug didn't root nationalism with the French Revolution of 1789, but he certainly laid it at the door of the French.

Speaking at the first Concordia Public Lecture, Professor Rothkrug said that an early 14th Century Pope said France was the first among Christian nations.

That's when things really got started, but the pope's reasons for picking France have their roots nearly three centuries earlier.

Professor Rothkrug told an audience at the Loyola Chapel Friday that people then were more interested in their souls than their countries.

Everyone wanted to lessen time souls spent in purgatory, that uncomfortable half-way house between heaven and earth.

That's why the crusades were fought, he said. "Anyone who died fighting the crusades would be saved."

In the crusades, the French were the front runners. "England participated, of course, but remember 1066 and all that. The French ran England," he said.

When it was all over, Pope Clement V, speaking ex-cathedra in a Papal Bull, said France was the first among Christian nations.

That was in the early 1300's. A century later Joan of Arc, an illiterate peasant girl, told the dauphin that St. Michael told her, to make war on England.

"Not only did he believe this story, but he gave her a suit of armour and a body of men," Professor Rothkrug said, explaining this indicated the religious fervor of the time.

When Joan was captured and tried by the English, her inquisitors wanted to know why St. Michael, the warrior archangel and captain of the heavenly host, wanted her war against England, her reply was significant, Professor Rothkrug said.

Concordia Rector John O'Brien [1.] with Lionel Rothkrug



"She said that those who make war against France attack the body of Christ," he said. "So now France is the body of Christ itself."

While this was still primarily an expression of religion rather than nationalism, they were extremely close, said Professor Rothkrug.

Religious fervor reached an orgasmic pitch during the religious wars of the 17th Century.

"People rose to prominence, the like of which we have never seen before or since. People like Oliver Cromwell, le Pere Joseph of France and Sweden's Gustaf Adolphus," Professor Rothkrug said.

This period was followed by the enlightenment. And it was at this point when the religious aspects of life diminished.

Yet, said Professor Rothkrug, France did not lose its sense of historic mission. "All the courts of Europe spoke French, as the French spread the politesse française throughout Europe," he said.

As various colonial movements began to expand, documents of the period reveal another shift in sentiment. "Some nation must instruct the barbarous peoples," said one French noble.

"With that there is not a chemical trace of religious feeling," Professor Rothkrug said, explaining that this was a pure expression of conventional nationalism.

Professor Rothkrug also pointed out that documents revealed that the nation in question was France and passages reveal that it shouldn't be the Dutch or any other people.

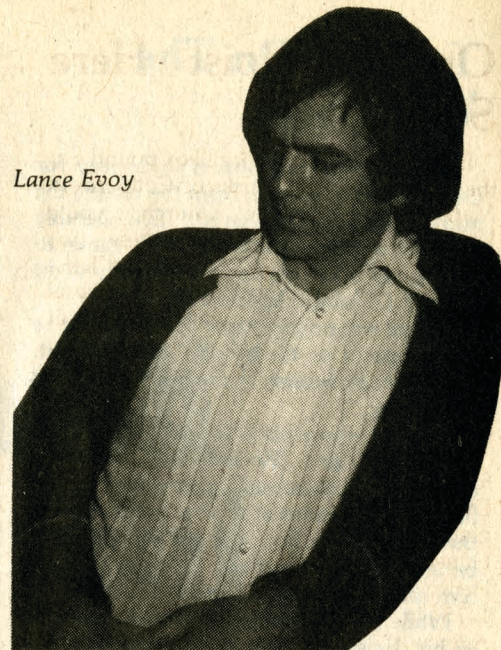
The result he said is that nationalism is rooted in the religious purgatorial community and not the French Revolution.

Discussion Probes South Africa

Prof. Lance Evoy, Inter-disciplinary Studies, conducted an engrossing discussion group this week after the showing of the *Last Grave at Dimbaza*, a film about living conditions in South Africa.

The film showed how the South African

Lance Evoy



government divided the population racially and confined the bulk of the non-white population on the arid lands of the Bantustan.

Much of the discussion centred on the recent black advances in Angola and Mozambique, bordering on white-controlled areas of southern Africa.

A visiting priest from Tanzania expressed hope that the western powers would see the injustice done by the whites and through economic pressure effect change in the situation.

But others discussed the military situation, about the chances of Angolan and Mozambique guerrilla salients along the borders of the white-controlled areas.

One black student admitted the weakness of the military position of the blacks in neighbouring countries, but said that a war was the only way.

One staff member attending asked whether there might be a flight of capital from South Africa, weakening its economic base.

But economics professor Dan Otchere said as long as South Africa controls much of the world's gold production, the economy was secure in the short-run.

One student, a white who lived in South Africa, said that the economy there was only really vulnerable in oil.

But what little they have, she said, could keep them going for five years.

Admissions Move

The Loyola Admissions Office has finally moved out of its old cramped quarters in the Central Building into bright, spacious new offices in the Administration Building where the staff will be able to handle all admissions problems even more efficiently.

The new address is AD-206, and the phone numbers are: (482-0320) ext. 407, 408, 409, 684, 685 and 686.

Talking On The Wilde Side

Back in 1895 there was no nice way for Oscar Wilde to emerge from the closet, the noted American playwright Eric Bentley told his attentive audience who came to hear the 1976 Loyola Lecture Monday night in the F.C. Smith Auditorium.

"There was no gay paper to write to or to make a point on his behalf," Bentley said. "He had to be beaten on the head and called a sodomite."

Bentley, whose plays include "Red White and Black" and "Recantation", said the convicted homosexual playwright could have fled to France at several points during the litigation. In fact, the government deliberately "shilly-shallied" in order to give him time to pack and run.

While Bentley pointed to several factors in his decision to stand, he pointed to his theatrical nature, his inability to leave the stage, as particularly significant in deciding to stay for the last scenes of his own tragedy.

After three trials, the first being his own defeated libel suit against the Marquis of Queensbury, and the others on charges of sodomy, Wilde was convicted and served two years, dying in 1900 as a carriage trade beggar.

Bentley reviewed the trials and the circumstances leading up to them. They began with his association with Lord Alfred Douglas, son of the Marquis who gave boxing its rules.

Queensbury told his son that he should cease his association with Wilde because Queensbury had heard that Wilde's wife was suing for divorce on the grounds of sodomy.

Queensbury countered his son's refusal by leaving a calling card at Wilde's club, scribbling upon the card that "Wilde posing as a sodomite."

Entering into a quarrel primarily between father and son, Wilde went against legal advice and sued Queensbury for libel.

Not only did he lose, but in the defence, Queensbury's counsel with the help of private detectives, was able to produce a number of male prostitutes to testify that they had been in Wilde's employ.

Going against the advice of George Bernard Shaw, Wilde stayed to face charges of gross indecency, a law recently passed in the 1880s by reformers bent on cleaning up London.

The first trial ended in a hung jury and the matter might have been dropped. But the press had been following the case with hostile zeal and questions were raised in the land about sodomy in the Liberal government, shortly to face an election.

Historical evidence indicates that the government did not wish to pursue the case, but with Wilde insisting on brazening the public mood, he felt conviction was a political necessity.

The third trial ended in conviction and a sentence of two years at hard labor, most of

which was spent at Reading Gaol.

Wilde felt that he had died in jail as an artist. "He could never again recover the mood of comedy, such as he had shown in "The Importance of Being Earnest," Bentley said.

Bentley said attitudes towards the case had changed over the years. He said that throughout the trial, sodomy was the "gravest crime known to man."

Later in the 1940's, there was a play later turned into a movie with Robert Morley, which rehabilitated Wilde, but was phony in doing so, Bentley said.

"They left you at the end of it all not really knowing whether he did or didn't do it," Bentley said.

"And that is not the question. He did. He even admitted to lying in court. The question was the law—not did he or didn't he."

Feminist Adrienne Rich At Loyola

Adrienne Rich, American poet and feminist, will read her poetry on Monday, March 15, at 7:30 P.M. in the Main Lounge of the Student Campus Centre at Loyola.

Rich's first two volumes, *A Change of World* (1951) and *The Diamond Cutters* (1955), brought the first of many awards and fellowships, as well as high praise from W.H. Auden and Randall Jarrell.

Snapshots of a Daughter-in-Law (1963) announces by its title a transition in subject and technique. In poems which are, in part, 'snapshots' of women in history and "of our time," she starts to write directly about "experiencing herself as a woman," while, as camera wielder, she preserves a certain distance between the woman in the poems and the woman writing the poems.

Necessities of Life (1966) moves from 'snapshotting' experience to entering it more directly, with the psychic and aesthetic risks involved.

Leaflets (1969) links a growingly radical and angry personal exploration as a woman to the public moral outrage of the late '60s in the U.S.A. Its title implies messages in "protest" form from the interior and exterior worlds—messages that are "throw-aways" in that they are versions which can be further revised.

In *The Will to Change* (1971) at last, in Rich's words, "the woman in the poem and the woman writing the poem become the same person," and the exploration becomes the bringing to consciousness of the collective experience, past, present, and what may be sensed as future. This birth of a common reality is first of all important for each woman and all women, but also urgent for men and society: the expressing—and forms for expressing—of a common nurturing rather than destruction (We're living through a time - that needs to be lived through us.") At this time, Rich increasingly identifies with committed feminism.

In *Diving Into the Wreck* (1973), the woman, carrying a book of myths "in which



our (i.e. women's) names do not appear, "dives to discover the treasure and corpse of the self, female experience, and humanity. She is concerned with being sister-midwife not only to herself but to other women, as they are to her. As she says in the final line of her latest volume *Poems: Selected and New* (1975), "any woman's death diminishes me."

Margaret Atwood has written that Rich's "extraordinary" later poetry "forces you to decide not just what you think about it, but what you think about yourself. It takes risks and it forces the reader to take them also. You feel about her best images, her best myths, that nobody else writes quite like this."

Born in Baltimore, Maryland, in 1929, Ms. Rich now lives in New York City with her three sons and gives frequent poetry readings in the U.S.A. She has held two Guggenheim Fellowships, a grant from the National Institute of Arts and Letters, and an Amy Lowell Traveling Fellowship; among others, she won the U.S. National Book Award.

Her poetry reading will be preceded by an informal meet-the-poet Sherry reception at 5:30 P.M. in the Faculty Club, Hingston Hall at Loyola Campus.

Next Week

Liquor guidelines will be published; Updates on musical events; and events: with end of term approaching, please be sure to get your events listings in to FYI.

Fourth Annual Report

Ombudsman Office

Concordia University
Sir George Williams Campus

Prepared by the office of the Ombudsman
January 1976

*Additional copies of this report can be obtained from the Dean
of Students Office or the Ombudsman Office, 2070 Mackay,
Room 4.*

Introduction

The University Ombudsman Office of the Sir George Williams Campus has been in operation since September 1971. It is a part of the system dealing with the rights and responsibilities of members of the Sir George Williams Campus of the University.[1] This system applies to students, faculty, administrators and all other employees on the Sir George Williams Campus.[2] Hence, the services of the Ombudsman Office are available to all members of the University Community.

This report is the fourth one issued since the inception of the Office, and covers the calendar year 1975. It is our opinion that for comparative purposes all future reports should cover the calendar year.

During 1975 Head Nurse Joan Johnstone and Professor Adam Dickie continued their terms of office. Professor Mary Brian completed her second term on May 31, and was replaced by Professor Barbara Goldberg. These four persons, who had all been nominated by Search Committees representing different interests within the Sir George Williams Campus, were appointed by the Rector. The group of ombudsmen continued to consist of two faculty members and one non-faculty member.

Another change which occurred this year was the re-location of the Office to 2070 Mackay Street. This Office continues to be staffed by the secretary, Mrs Rene Thatcher, on a part-time basis. In the past, the secretary has initially received every inquiry and if she deemed it to be an ombudsman matter, she directed it to one of the three Ombudsmen. We recommend this procedure to be continued rather than the one in which applicants take their cases directly to one of the Ombudsmen. Once a case has been directed to an Ombudsman extensive consultation may take place; in a few cases more than one Ombudsman may be involved. It is our opinion that three part-time Ombudsmen can better serve the needs of the University Community than could one full-time Ombudsman. With three, the services of the Ombudsman Office can be available for twelve months in the year. An added advantage is the supply of a wider scope of experience.

Interest in our operation was shown by one of the Assistant Directors of the Canadian Citizenship Branch of the Federal Government to whom we sent copies of the Rules and Regulations regarding the operation of the Sir George Williams and the Loyola Ombudsman Offices. In return we received a copy of Bill C-72 (Short Title - Canadian Human Rights Act) for our perusal.

[1] *The Loyola Campus has its own system. A committee is in the process of preparing for Concordia University a revised system which is expected to be common to both Campuses.*

[2] *Concordia University, Undergraduate Calendar, 1975-76 18.4.1 [3]*

Case List

The case list which follows describes briefly the activities of the Ombudsman Office for the year ended December 31, 1975. The list gives a categorized description of the cases, and indicates the handling and/or the outcome of each case.

The detailed listing of the cases for 1975 is followed by tables showing comparisons of the various aspects of the operation of the Ombudsman Office in 1975 with those in earlier years.

List of cases handled by the Ombudsman Office during 1975 *Category of Cases with respect to action taken*

Category A Office enquiries received and referred elsewhere

B Ombudsman sees and directs to appropriate channel or advises

C Ombudsman sees and finds complaint not justified

D Ombudsman sees and no action possible

E (i) Ombudsman sees and makes negative recommendation

(ii) Ombudsman sees and positive recommendation met

(iii) Ombudsman sees and positive recommendation rejected

(iv) Ombudsman sees and complainant decides not to pursue matter

F Cases pending - not completed

Category A:

Student re: payment for courses

Student re: problem outside University

Student re: legal aid

Student re: no smoking rule in class

Student re: exemption from English

Staff re: compensation for damaged clothing

Student re: problem outside University

Student re: problem outside University

Student re: complaint against another student

Student re: disputed grade

Student re: disputed grade

Student re: complaint against professor

Student re: complaint against professor

Student re: short payment for services rendered

Category B:

Student re: Honours programme

Student re: disputed grade

Student re: complaint against professor

Staff re: legal aid

Student re: number of credits required for a degree

Student re: financial aid

Student re: delay in receiving requested document

Faculty re: contract dispute

Student re: complaint against professor

Staff re: salary dispute

Student re: difficulty in seeing professor

Student re: payment for courses

Staff re: working conditions

Student re: disputed grade

Student re: graduation

Student re: cheating accusation

Category C:

Student re: disputed grade

Student re: disputed grade

Student re: payment for course change

Student re: dissatisfaction with type of examination

Staff re: salary dispute

Student re: refused entry into course

Student re: property lost from locker

Student re: payment for lab breakages

Student re: complaint against professor

Student re: transfer of credit

Student re: disputed grade

Category D:

Student re: course change procedure

Staff re: dismissal

Student re: payment for courses

Student re: desire to improve F grade awarded in 1971

Category E (i):

-

Category E (ii):

Staff re: change in date of resignation

Staff re: status in department

Student re: payment for courses

Student re: delay in receiving requested document

Student re: late fee payment penalty

Student re: fee payment dispute

Student re: fee payment dispute

Student re: course change

Student re: course cancellation

Faculty re: unfair consideration given to an application

Student re: thesis complication

Student re: fee payment dispute

Faculty re: disputed administrative action

Staff re: termination of employment

Student re: library fine

Student re: complaint against professor

Student re: disputed grade

Staff re: termination of employment

Category E (iii):

-

Category E (iv):

Student re: disputed grade

Category F:

Student re: disputed grade

Staff re: salary adjustment

TABLE 1

Comparison of the Summaries of the Uses
of the Ombudsman Office

CATEGORY *	1975		CONVERSION TO A 12 MONTHS' BASIS OF FIGURES FROM:		REPORTS	
	REPORT		REPORT		NO. 3 NO. 2	
	NO. 4	NO. %	NO. 3	NO. 2	Sept '73 - Dec. '74	July '72 - Aug. '73
	NO.	%	NO.	%	15 mos	14 mos
A	14	21	14	26	18	11
B	16	24	13	24	16	11
C	12	18	10	19	2	2
D	4	6	1	2	1	5
E (i)	-	-	-	-	-	4
E (ii)	18	27	10	19	13	16
E (iii)	-	-	-	-	1	1
E (iv)	1	1	3	5	3	-
F	2	3	3	5	3	1
	67	100%	54	100%	66	51
Telephone enquiries	10		12		15	14
TOTALS:	77		66		81	65
Increase from previous period	16-2/3%		20%			

TABLE 2

Comparison of the Types of Applicants for
the Use of the Ombudsman Services

	1975		CONVERSION TO A 12 MONTHS' BASIS OF FIGURES FROM:		REPORTS	
	REPORT		REPORT		NO. 3 NO. 2	
	NO. 4	NO. %	NO. 3	NO. 2	Sept '73 - Dec. '74	July '72 - Aug. '73
	NO.	%	NO.	%	15 months	14 months
Faculty	3	5	3	6	5	12
Staff	11	16	10	18	9	21
Students	53	79	40	74	28	65
Others	-	-	1	2	1	2
	67	100%	54	100%	43	100%

TABLE 3

Summary of the Members of the Sir George Williams
Campus for the year June 1, 1975 to May 31, 1976

	NO.	%
Faculty Members:		
Full-time	412	
Part-time	540	
	952 (1)	5
Staff:	747 (2)	4
Students:	16,742 (3)	91
	18,441	100%

Sources : (1) Faculty Personnel Office (2) Personnel Office (3) Registrar's Office

TABLE 4

Comparison of the Kinds of Problems facing Applicants for
the Use of the Ombudsman Services

	1975		CONVERSION TO A 12 MONTHS' BASIS OF FIGURES FROM:		REPORTS	
	REPORT		REPORT		NO. 3 NO. 2	
	NO. 4	NO. %	NO. 3	NO. 2	Sept '73 - Dec. '74	July '72 - Aug. '73
	NO.	%	NO.	%	15 months	14 months
Academic	23	35	14	26	13	29
Administrative	14	21	6	11	5	11
Fees	10	15	5	9	2	5
Financial Aid	1	1	1	2	1	2
Library	1	1	4	8	-	5
Outside	3	5	1	2	-	1
Personal	5	8	6	11	6	14
Registration	8	12	10	19	8	18
Working Conditions	1	1	4	8	3	7
Other	1	1	2	4	6	14
	67	100%	53	100%	44	100%

General Comments

Case Lists and Summaries

The Case List, which shows a categorized description of the cases coming to the attention of the Ombudsman Office, is summarized on Table 1. There the figures for 1975 are compared with the figures in Reports numbers 2 and 3 converted to a comparable basis of 12 months. The figures from Report No. 1 are not shown on that Table, as the data in that Report was not categorized in the same manner as it was in Reports numbers 2 and 3. Table 2 shows a comparison over the three Reports of the extent to which the various groups have applied to use the services of the Ombudsman Office. These Tables indicate a slight increase in the number of persons using the service. They also indicate that the number of students who use the service is greater than the number from other groups who use it. However, it should be noted from Tables 2 and 3 that the ratio of the number of students (79%) to the total using the service is less than the ratio of the number of students (91%) to the total number of members of the University community.

As indicated in earlier reports, any attempt to measure the volume of work performed by the Ombudsman Office must take into account all of the cases handled, and not only those resulting in complete satisfaction to the applicants.[4] Some of the cases in which the applicants did not achieve all they desired involved the expenditure of more time than did some of the more "successful" cases.

Informal Communication between Members of the University

Some of the problems which we are asked to solve have arisen because of a breakdown in informal communication between members of the University community. Some of the persons seeking our aid have done so because they have been unwilling or unable to speak to the other persons concerned. If they had spoken to those persons when their problems first arose, these problems might never have developed into serious grievances.

As Ombudsmen, we are fortunate in having immediate access to everyone in the Sir George Williams Campus of the University. We are often able to re-open the channels of communication by arranging and being present at a meeting between the applicant and the other person involved. A face-to-face discussion gives each participant a chance to air his views clearly, and at length, and avoids any of the inevitable misunderstandings that arise when conversations are reported at second and third hand. However, without detracting from the value of these meetings, and without making any formal recommendations at this point, we feel it is regrettable that:

[4] *Those under Category E[ii].*

(1) one member of the University community should ever feel reluctant to approach another member of the University community; and

(2) one member of the University community should ever be unavailable (within reasonable limits) to another member of the University community.

Formal Communication between Members of the University

Other problems presented to us are created by administrative delays in applying recognized procedures. Members of the University community have made applications in writing, and either have not received a reply, or have received one only after an unjustified delay. We recommend that all persons concerned make every effort to respond to all reasonable requests as soon as possible.

Policy Recommendations

We make two Policy Recommendations:

[1] *To All Administrators*

We recommend that when an administrator becomes aware that a position has become redundant, he inform the incumbent of that fact as soon as possible.

[2] *To the Committee reviewing the Regulations governing Student Re-evaluations*

We recommend that the time limit for the submission of the result of a grade re-evaluation be reduced from three weeks to two weeks from the date of the request. This is particularly important in the case of examinations written in December, especially in those courses which are pre-requisites to courses commencing in January.

(signed)

Adam Dickie
Ombudsman

Barbara Goldberg
Ombudsman

Joan Johnstone
Ombudsman

EVENTS

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—462-0320, ext. 421) for Loyola events.

Sir George campus Thursday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "The First Twenty Years of American Cinema" (Part 5 - comedy 1) and "Man, Woman and Sin" (Monta Bell, 1927) with Jeanne Eagels, John Gilbert, Gladys Brockwell and Marc McDermott at 7 p.m.; "The Black Bird" (Tod Browning, 1926) with Lon Chaney, Renee Adoree, Owen Moore, Doris Lloyd and Andy McLennan at 9 p.m. in H-110; 75c each.

BIOLOGICAL SCIENCES DEPARTMENT: Seminar series—Dr. J. Kalff on "Dynamics of Algae in Lakes" at 1 p.m. in H-1257.

CHINESE GEORGIAN ASSOCIATION: General meeting—election platform—at 4 p.m. in H-420.

WEISSMAN GALLERY: Edwin Holgate's paintings, exhibit organized by the National Gallery of Canada, until March 15. GALLERY ONE: Sculptures by Celina Segal, until March 16. GALLERY TWO: Paintings by Michael Aronoff, until March 16.

ARTS & CRAFTS FAIR: On mezzanine, 12 noon - 9 p.m. Proceeds to Student Loan Fund.

PSYCHIC FILM FESTIVAL: Nicholas Regush, co-author of the PSI Catalogue "The Human Aura and Mind Search" presents an illustrated lecture dealing with new research on PSI phenomena and the human mind-body mechanism at 12 noon in H-110; documentary film on British psychic Matthew Manning at 1 p.m. in H-110. "Occult Powers of the Saints and Masters of World Religions" at 3 p.m. in H-435; Prof. Margot Cardin, president of the Société de Métaphysique du Québec, discusses the occult powers of saints and masters of world religions at 3:30 p.m. in H-435; "Psychics, Saints and Scientists" at 4:25 p.m. in H-435. Bruce Sullivan lectures on dowsing at 8:30 p.m. in H-609; Ghan Shaym Singh Birla discusses and demonstrates "Human Morphology" at 9:30 p.m. in H-609.

Friday 12

ARTS & CRAFTS FAIR: Last day on the mezzanine, 12 noon - 9 p.m.

SIR GEORGE GEOLOGY CLUB: J. Rondot, Ministry of Natural Resources, Quebec on "Comparaison entre L'Astrobleme de Charlevoix et d'autres impacts de Grosses Meteorites" at 2 p.m. in H-005-2.

PSYCHIC FILM FESTIVAL: Baba Ram Dass (formerly Dr. Richard Alpert) tells of his journey from LSD at Harvard to Raja Yoga in the film "The Evolution of a Yogi"; this will be followed by "Hinduism and the Song of God", film about the Hindu concept of self-realisation at 12 noon in H-435. Films on Tibetan Buddhism—"Requiem for a Faith", "Meditation Crystallized" and "The Sacred Art of Tibet" at 1:10 p.m. in H-435; film "Islamic Mysticism: The Sufi Way" followed by question and answer period with Dr. Abdur Rabb, Islamicist and specialist in Sufi mysticism at 3:15 p.m. in H-435; "Potentially Yours: Techniques for Growth", film on modern western methods to develop human potential at 4:45 p.m. in H-435.

WORLD PSYCHIC SYMPOSIUM: Opening of the symposium by Dr. John O'Brien and keynote address given by Dr. J.B. Rhine who discusses parapsychology and the nature of

man and the movement towards a parapsychology of religion and medicine at 8 p.m. in H-110; panel discussion on understanding human experience in the light of psychic facts, with Dr. Rhine, Dr. Stanley Dean, Dr. Douglas Dean, Dr. Grad and Dr. Emerson participating.

ENGLISH DEPARTMENT: Michael Cook, playwright, will be reading from one of his plays at 8:30 p.m. in H-651.

Saturday 13

WORLD PSYCHIC SYMPOSIUM: All in H-110—Rabbi Jerry Steinberg discusses problem solving through dreams at 9 a.m.; Dr. Emerson, U. of T. archaeologist, discusses his experiments in the use of sensitives in the identification of sites and artifacts at 10 a.m.; Dr. Grad, Allen Memorial Institute, discusses the effects of psychic healers on plants and animals at 1 p.m.; Dr. Hans Selye, U of M, author of "Stress without Distress", discusses finding a harmonious life-style with nature at 3 p.m.; Dr. Stanley R. Dean, U. of Miami and Florida State Medical Schools, author of "Psychiatry & Mysticism", discusses and shows a film on the witch doctors of the Pacific island of Bali at 8 p.m.

Sunday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"Long John Silver's Return to Treasure Island" (Robert Newton, 1954) with Connie Gilchrist at 2 p.m.; "Astérix le Gaulois" (Goscinny and Uderzo, 1968) at 4 p.m. in H-110; 75c each.

WORLD PSYCHIC SYMPOSIUM: All in H-110—Ms Pearl Harding brings her account on how she was healed through paranormal means and its assessment through X-Rays at 9:30 a.m.; Dr. Howard Eisenberg, Toronto physician and psychotherapist, discusses his experiments in the use of mental telepathy in the treatment of schizophrenia at 2 p.m.; panel discussion on the question whether ancient religious models and emerging sciences are converging to find insights in healing at 4:40 p.m.

Monday 15

HILLEL: Reflections on the Holocaust sponsored with the Canadian Jewish Congress. At 12 noon in H-631, survivors of concentration camps relate their experiences.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Conditions générales de la vie des îles de la Madeleine" (André Corriveau, 1971) and "Pierre et Paul" (René Allio, 1969) (English subtitles) with Pierre Mondy, Bulle Ogier and Madeleine Barbulée at 8:30 p.m. in H-110; 75c.

COMMUNITY POLITICS WEEK: Seminar on "Political Action and Social Change" at 6:15 p.m. in H-769; Robert Cohen, storefront lawyer, on "Community Legal Services" at 8:30 p.m. in H-623.

Tuesday 16

DEPARTMENT OF RELIGION: Open house with students and staff at 2050 MacKay from 3 p.m. - 7 p.m.

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Dark Mirror" (Robert Siodmak, 1946) with Olivia de Havilland and Lew Ayres at 8:30 p.m. in H-110; 75c.

COMMUNITY POLITICS WEEK: Robert Keaton, City Councillor, on "Municipal Politics" at 8:30 p.m. in H-605.

GEORGIAN ACCOUNTING SOCIETY: Mr. Dave Gobeil, Associate Director of the C.A. program at McGill speaks on the program at 1 p.m. in H-110.

FINE ARTS FACULTY: Frederick Logan on "Review and Re-assessment of Art Education" at 4 p.m. in H-420.

HILLEL: Reflections on the Holocaust. Screening of "The Warsaw Ghetto" at 2:30 p.m. in H-1107 followed by a discussion with a survivor of the Warsaw Ghetto.

Wednesday 17

GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 2:30 p.m. in H-617.

COMMUNITY POLITICS WEEK: Sylvia Kissin, lawyer, on "Discrimination and the Law" at 8:30 p.m. in H-110.

CUSO: Information session, 12 noon - 2 p.m., in H-435.

HILLEL: Reflections on the Holocaust. Professor Roiter, U. of M., on "Holocaust Study: Descent into Confusion" at 12 noon in H-520.

Thursday 18

COMMUNITY POLITICS WEEK: NFB films "High River" and "The Coldspring Project" and discussions with director and producer Ken McCready at 8:30 p.m. in room 2S (YMCA on Drummond St.).

GALLERY ONE, WEISSMAN GALLERY & GALLERY TWO: Sir George Williams Annual Faculty of Fine Arts Undergraduate Exhibition, until April 6.

Friday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: "Tempest" (Sam Taylor, 1929) with John Barrymore, Camilla Horn, Louis Wolheim, Boris de Fas and George Fawcett at 7 p.m.; "Inspiration" (Clarence Brown, 1931) with Greta Garbo, Robert Montgomery, Lewis Stone and Marjorie Rambeau at 9 p.m. in H-110; 75c each.

SIR GEORGE GEOLOGY CLUB: Dr. M. Marsden on "Geology and Landforms of East Africa" at 2 p.m. in H-005-2.

ENGINEERING UNDERGRADUATE ASSOCIATION: Iron ring ceremony, 2-6 p.m., in H-110.

COMMUNITY POLITICS WEEK: Faculty seminar on "Applied Political Science" at 7 p.m. in H-769.

Saturday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: "Show People" (King Vidor, 1928) with Marion Davies, William Haines, Dell Henderson and Harry Gribbon at 3 p.m.; "Applause" (Rouben Mamoulian, 1929) with Helen Morgan, Joan Peers, Fuller Meelish Jr., Jack Cameron at 5 p.m.; "Anna Christie" (Jacques Feyder, 1930) with Greta Garbo, Hans Junkermann, Theodor Shall and Salka Steuermann at 7 p.m.; "Wild Orchids" (Sidney Franklin, 1929) with Greta Garbo, Lewis Stone and Nils Asther at 9 p.m. in H-110; 75c each.

COMMUNITY POLITICS WEEK: "Community Politics Conference", 9 a.m. - 6 p.m., in H-110.

RELIGION DEPARTMENT: Dr. Philip T. Zabriskie on "Wasteland and Spiritual Revolution: Jung's re-evaluation of the feminine in Psychology of Religion" at 1 p.m. in H-937.

Sunday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—"City Beneath the Sea" (Irwin Allen, 1970) with Stuart Whitman, Robert Wagner and Rosemary Forsyth at 2 p.m.; "Deux amis silencieux" (Paul Fritz-Nemeth, 1970) with Doreen Dron at 4 p.m. in H-110; 75c each.

CONSERVATORY OF CINEMATOGRAPHIC ART: "All Quiet on the Western Front" (Lewis Milestone, 1930) with Louis Wolheim, Lewis Ayres and Raymond Griffith at 7 p.m.; "The Kiss of Death" (Henry Hathaway, 1947) with Victor Mature, Brian Donlevy, Coleen Gray and Richard Widmark at 9 p.m. in H-110; 75c each.

Concordia-wide

Thursday 11

BOARD OF GOVERNORS: 7 p.m. Room 128, Administration Building, Loyola Campus.

Wednesday 17

CONCORDIA FESTIVAL OF THE ARTS: Presentation of awards in theatre, film, television and sound at 7 p.m. in the Loyola Campus Centre, with showings of entries.

Thursday 18

CONCORDIA FESTIVAL OF THE ARTS: Presentation of awards in music, visual arts and writing at 7 p.m. in H-762, Sir George Campus, with showings in H-435.

Friday 19

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

Loyola campus Thursday 11

ARTS & SCIENCES: Dr. George Wald on "The Scientific and Technological Dangers to Life" at noon, in the Campus Centre.

SHARED SUPPER: An informal get-together for people on campus; bring some food for a common supper 6 to 9 p.m. in Belmore House: Lenten starvation supper (soup and bread); funds collected will go to Peace and Development; further info at 484-4095.

FOLK GROUP: To prepare the Sunday singing in the Loyola Chapel at 8:00 p.m.

ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo to 3:00 p.m. in the Athletics Complex.

Friday 12

CONTINUING EDUCATION AND WOMEN'S STUDIES: "WOMEN AT WORK" a look at women's progress in the labor force, in the Hackett Building, room 200.

SKATING WITH BLIND CHILDREN: Just guide the children 9 to 10 a.m. in the arena.

MOSLEM' STUDENTS ASSOC.: Friday prayer in the Campus Centre conference room 2, 12 to 1 p.m.

CAMPUS CENTRE: Disco pub "Wild Willy and the Discmobiles" at 8:00 p.m., bar open.

Saturday 13

CAMPUS CENTRE: Disco "Wild Willy and the Discmobiles" at 8:00 p.m., bar open.

DEAN OF STUDENTS OFFICE: "Cole & Company", an evening with Cole Porter and Friends and Phoenix Theatre presents "Soundheim" in F.C. Smith Aud. at 8:30 p.m. Admission: \$3.00 general, students and senior citizens \$1.50.

Sunday 14

MASSES: 11:15 a.m. and 8 p.m. in the Loyola Chapel.

WEEKDAY MASSES: Monday to Friday at 12:05 noon in the Loyola Chapel.

Monday 15

ENGLISH DEPT. Poetry Reading, Adrienne Rich reads free in the Campus Centre at 7:30 p.m. preceded by a sherry reception in the Faculty Club at 5:30 p.m.

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

Tuesday 16

WOMEN'S STUDIES SEMINAR: Marc Gervais, Dept. of Communication Arts on "Women in films in the Forties: Behind the Little Lady there is a woman" in cb-01, 12 to 2:00 p.m.

THE NATIVE PEOPLE OF CANADA: Don Whiteside,

Manitou College, on "Native Rights: What is Being Done? What Can Be Done?" in AD-314, 7 to 9:30 p.m.

DEAN OF STUDENTS OFFICE: In collaboration with the N.F.B. presents 2 films: "Glimpses of China" and "Like the Tree" in the Vanier Aud. at 12:00 noon. Free.

JUDO: See Thursday 11.

Wednesday 17

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

COIN DU CAFE: Free coffee and French conversation every Wednesday from 10:00 a.m. till noon in the Quiet Bar of the Campus Centre.

LITURGY PLANNING: Meeting to prepare and discuss the Sunday Liturgies in the Belmore House 3 to 4 p.m.

ENVIRONMENTAL STUDIES: Dr. K. Raab and others on "Citizen's Action Groups" in the Vanier Aud. 7 to 9:30 p.m.

HOUR OF PRAYER: 9 to 10 a.m. every Wednesday 9 to 10 a.m. in the Loyola Chapel.

FOLK WORKSHOP: In the main lounge at 8:30 p.m.

DEAN OF STUDENTS OFFICE: In collaboration with the N.F.B. presents: "La gammick" in the Vanier Aud. at noon free.

Thursday 18

ARTS & SCIENCES: Professor David Kelleher of the SGW Department of Applied Social on "Organizational Models for Arts and Science Faculty" at 12:00 noon in the lounge of the Campus Centre.

Notices

The Workshop, 7308 Sherbrooke St. W. (ext. 207) is sponsoring a trip to the International Museum of Photography, George Eastman House, leaving the workshop 3 p.m., Thursday March 18 and returning Saturday March 20. Cost: \$25. Contact 482-0320 (ext. 207) for further information.

Taking A New Look At Art Teaching

Frederick Logan, author of the key study *The Growth of Art in American Schools*, will give a public lecture at Concordia on Tuesday, March 16 at 4 p.m. in Room 420 of the Henry F. Hall Building.

Dr. Logan's topic will be "Review and Reassessment of Art Education", reflecting the thesis of his forthcoming book that calls for a whole new approach to the teaching of art. Dr. Logan is professor emeritus at the University of Wisconsin.

His visit is sponsored by Concordia's Faculty of Fine Arts; the public is welcome to attend.

Last Conversation

Next Thursday, March 18th, will be the final session in the stimulating "Conversations With Arts and Science" series at Loyola.

Professor David Kelleher of the SGW Department of Applied Social Science will lead a workshop on the topic "Organiza-

tional Models for an Arts and Science Faculty" at 12:00 noon in the lounge of the Loyola Campus Centre.

These "Conversations With Arts and Science" were sponsored by the Loyola Faculty of Arts and Science in collaboration with the Programme Development Sector of the Dean of Students' Office.

David Kelleher



SPECIAL SUMMER SESSION 1976

July 5—August 13, 1976

Visiting Professors require furnished accommodations during 1976 Special Summer Session. If your home will be vacant during this time, why not call me at 879-2865—ask for Nancy Granda or Cathy Jennings—and add your home to our list.

SGW campus